B08

□ **Adam Murphy**
■ **Luke Hayden**
Drogheda Chess Congress 2018 (2) 2018
[Adam Murphy]

1.d4 Nf6 2.Nf3 g6 3.Bg5 Bg7 4.Nc3 Attempting to transpose into a Pirc. **0-0**
[4...d5 would lead to a position where White's c3-Knight is certainly misplaced, but Black has been forced out of his intended structure. 5.e3 intending Bd3 and Ne2.]
5.e4 d6 6.Be2 Bg4 7.h3 Bxf3 8.Bxf3 c6
[8...e5? falls into the devious 9.dxe5 dxe5 10.Qxd8 Rxd8 11.Bxf6 Bxf6 12.Nd5 , winning an exchange.]
9.Qd2 e5 10.dxe5 dxe5 11.0-0-0 Nbd7 Black seeks to avoid the exchange of queens, which would cede to White the d-file. **12.h4 Nb6 13.Qe2 Qe7 14.h5 h6** Blocking White's advances. **15.Be3 g5 16.g3** Intending f4. **Rad8 17.Bg2 Rxd1+ 18.Rxd1 Rd8 19.f4 exf4 20.gxf4 gxf4 21.Bxf4 Rxd1+ 22.Qxd1** Entering the endgame phase. With the bishop pair, White stands better in an open position, but some of the white pawns are vulnerable to attack in comparison to their black counterparts. **Qd7 23.Qf3 Qg4** Forcing a queen exchange. This may be to White's advantage, due to the aforementioned bishop pair, but the activity of Black's pieces is still a force to be reckoned with. **24.Qxg4 Nxg4 25.Bf3 Nf6 26.Ne2 Nfd7 27.Ng3 +/- Ne5 28.Be2 Nbd7 29.Nf5 Kh7 30.c3 Nc5 31.Be3 Nxe4 32.Bxa7 Nf6 33.Bd4 Nfd7 34.b4** Attempting to fix the black pawns. **Bf8 35.Bd1 c5 36.bxc5 Bxc5 37.Bc2!** Forcing the loss of at least a pawn - a winning advantage in this position. **b6 38.Kd1 Bf8 39.Be3 Kg8 40.Bxh6 Bxh6 41.Nxh6+ +- Kg7 42.Nf5+ Kf6 43.h6 Nf8 44.Ne3 Neg6 45.Nd5+ Kg5 46.Nxb6** Creating two passed pawns. **Kxh6 47.a4 Ne7 48.a5 Nc6 49.a6 Ne6 50.Nc8 Nc7 51.a7 Nd8 52.Nb6 Kg5 53.a8Q Nxa8** White wins Black's first piece. **54.Nxa8 Kf4 55.Ke2 Ke5 56.Nb6 f5 57.Nc4+ Kf6 58.Kf3 Kg5 59.Ne3 f4 60.Ng2 Ne6 61.Bd3 Nc5 62.Nxf4** Taking off the passed pawn while simultaneously defending the bishop. **Na4 63.c4 Kf6 64.Ke4 Ke7 65.Nd5+ Kd6 66.Kd4 Nc5 67.Bf5 Nb7 68.Nc3 Nd8 69.c5+ Kc7 70.Nd5+ Kc6 71.Ne7+ Kc7 72.Ke5 Nb7** Removing the passed pawn. This leaves the game with king, bishop and knight against king - a forced win, but by no means an easy one. **73.Kd5 Nxc5 74.Kxc5** With the last pawn captured, the fifty-move rule comes into play, giving till move 124 to mate. **Kd8**
[74...Kd8 8]
[74...Kd8 8]
75.Kd6 The knight is outside the 'W' for the manoeuvre necessary to mate, making the mating net difficult to shut. **Ke8 76.Ke6 Kf8 77.Kf6 Ke8 78.Be6 Kf8 79.Bf5 Ke8** Repeating moves to try and get my bearings on the position. **80.Bh7 Kd7 81.Be4 Kd6 82.Bd5 Kc5 83.Ke5 Kb4 84.Kd4 Ka3 85.Kc3** Forcing the king back to the edge, but without much progress made. **Ka4 86.Nc6 Kb5 87.Kd4 Ka4 88.Bc4 Ka3 89.Kc3 Ka4 90.Nd4 Ka5 91.Bd5 Kb6 92.Kc4 Kc7 93.Kc5 Kd7 94.Nf5 Ke8 95.Kd6 Kf8 96.Bc4 Ke8 97.Ke6 Kf8** Black is determined to stay out of the dangerous corner. **98.Kf6 Ke8 99.Be6 Kf8 100.Nh6 Ke8 101.Nf7!** Finally getting into the W. Beyond this

point the process is actually rather simple. **Kf8 102.Ne5 Ke8 103.Bd5 Kf8 104.Nd7+** With g8 covered by the Bishop, the Knight now moves to get rid of the f8 square. **Ke8 105.Ke6 Kd8 106.Be4 Ke8**

[106...Kc7 can simply be parried by 107.Bf3 Kd8 108.Kd6]

107.Bg6+ Removing e8... **Kd8 108.Kd6 Kc8 109.Nc5 Kd8 110.Nb7+** and d8... **Kc8 111.Kc6 Kb8** ... at which point the black King is stuck in the dangerous corner. **112.Kb6 Kc8 113.Bf5+** Stopping the King's last gasp for air at c8. **Kb8 114.Nc5** At this point the mating procedure is elementary. **Ka8 115.Bh3** Or almost any Bishop move on the diagonal. **Kb8 116.Na6+ Ka8 117.Bg2#**

1-0